X: 1

T:Washington Hornpipe

T:(if in A) Good for the Tongue

M:C|

L:1/8

S:sources; see companion text file

R:Hornpipe

O:North English

A:Washington, County Durham

B:Kerr's First Collection of Merrie Melodies

N:In the Scottish and North-English hornpipe tradition, the syncopation isn't

N:arbitrary, but part of the tune, just as the notes are. Thus if Kerr

N:published different versions of the same bar, with and without syncopation,

N:he can be assumed to have "meant it".

H:This looks to me clearly like the antecedent of the U.S. tune Good for the

H:Tongue, often said to derive from the Maine fiddler Otto Soper

Z:abc's PLK 9/2021, from copy of Kerr's First Collection,

Z:copied in Scotsbroome book.

K:B\_

B>cd>e fBAB |g>Ba>B b>AG>A |G>BF>B E>BD>B |G>ec>A B>AG>F |!

B>cd>e fBAB |g>Ba>B b>AG>A |G>BF>B E>BD>B |G>ec>A B2 z2 :|]!

fBAB gBAB |g>fg>a b>ag>f |b>ag>f e>cc>B |c>ec>A B>AG>F |!

B>cd>e fBAB |gBaB bBAB |G>BF>B E>BD>B |GecA B2 z2 :|]!